

# Firebird Suite (1919 Version)

IGOR STRAVINSKY  
(1908-1982)

## 9 Variation de 'Oiseau de feu

*♩ = 76*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as quarter note = 76. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like *3* (triplets) and *3* (triplets) written below the notes. The score concludes with a boxed number 16 and the text "Skmore.csb" at the bottom.

16

Skmore.csb



17

18



# Symphonic Metamorphoses

PAUL

(Notes follow these excerpts)  
EXCERPT 1 - Turandot, Scherzo (Movement II)

*Moderato* (♩ = 152)

Solo

*p*

This musical staff shows a melodic line starting with a half note G4, followed by quarter notes F4, F#4, G4, A4, B4, C5, and D5. The dynamics are marked *p* (piano).

*almo*

*p*

This musical staff continues the melodic line with quarter notes E5, D5, C5, B4, A4, G4, and F4. The dynamics are marked *p* (piano).

*hal*

*mp*

This musical staff continues the melodic line with quarter notes E4, D4, C4, B3, A3, G3, and F3. The dynamics are marked *mp* (mezzo-piano).

*b*

*p*

This musical staff continues the melodic line with quarter notes G3, F3, E3, D3, C3, B2, and A2. The dynamics are marked *p* (piano).

EXCERPT 2 (from Movement III)

Solo

*mf*

This musical staff shows a melodic line starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, and G3. The dynamics are marked *mf* (mezzo-forte).

*b*

*mf*

This musical staff continues the melodic line with quarter notes F3, E3, D3, C3, B2, A2, and G2. The dynamics are marked *mf* (mezzo-forte).

**C**

*mf*

This musical staff continues the melodic line with quarter notes F2, E2, D2, C2, B1, A1, and G1. The dynamics are marked *mf* (mezzo-forte).

*mf*

This musical staff continues the melodic line with quarter notes F1, E1, D1, C1, B0, A0, and G0. The dynamics are marked *mf* (mezzo-forte).

*mf*

This musical staff continues the melodic line with quarter notes F0, E0, D0, C0, B-1, A-1, and G-1. The dynamics are marked *mf* (mezzo-forte).



Handwritten musical score for strings, featuring four staves with notes, rests, and dynamic markings such as "mf creso.", "allarg.", and "rit.".

Hindemith always indicated that the strings should be played with charm, tenderness and tonal finesse.

The Andante movement of this exceptionally beautiful and beautiful score is written in the style of Siciliano shape. On the 32nd notes, avoid a hard attack as well as a dry staccato tongue that follows the line of the phrase.

The breaths must be taken without interrupting the intimate flow of the music. For this reason, I find it easier to breathe more frequently with small, quiet breaths than to take a last line of this excerpt.

Hindemith SYMPHONIC METAMORPHOSIS  
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# Brandenburg Concerto No. 5

Flauto

52

Joh. Seb. Bach  
(1685-1750)

No solo  
Allegro

